Album Produced by
Barry Manilow and Clive Davis

*Produced by Barry Manilow and Scott Erickson
★Produced by Michael Lloyd for Mike Curb Productions, Greg O'Connor and Barry Manilow
Executive Producer: Garry C. Kief
Associate Producer: Marc Hulett

Management: Garry C. Kief STILETTO ENTERTAINMENT

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Barry Manilow plays YAMAHA PIANOS

Dave Koz appears courtesy of Blue Note Records

Artist Development: Scott Seviour
Art Direction & Design: Erwin Gorostiza
Photography: Matthew Rolston
Styling and Make-up: Kevin Posey
Hair: Mooney

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BARRY MANILOW

The Greatest Songs of the Eighties

Islands In The Stream
(Duet with Reba McEntire)

1 — 1983

Written by Barry Gibb, Maurice Gibb and Robin Gibb
Published by Gibb Brothers Music/Crompton Songs (BMI)
Arranged by Barry Manilow and Scott Erickson

Open Arms

2 — 1982

Written by Steve Perry and Jonathan Cain
Published by Lacey Boulevard Music (BMI),
Weed High Nightmare Music (BMI)
Arranged by Barry Manilow and Scott Erickson

Never Gonna Give You Up

3 — 1988

Written by Matt Aiken, Mike Stock and Pete Waterman
Published by Sony/ATV Songs LLC (BMI), Unviersal Music Careers (BMI),
Universal Songs Of Polygram International, Inc. (BMI)
Arranged by Barry Manilow, Michael Lloyd and Greg O'Connor

Have I Told You Lately

4 — 1989

Written by Van Morrison
Published by Universal Songs Of Polygram International, Inc. (BMI)
Arranged by Barry Manilow
Orchestrated by J. Barrick Griffiths

I Just Called To Say I Love You

5 — 1984

Written by Stevie Wonder
Published by Black Bull Music, Inc. (ASCAP), Jobete Music Co., Inc./
EMI Music Publishing, Inc. (ASCAP)
Arranged by Barry Manilow and Oscar Castro Neves

Against All Odds
(Take A Look At Me Now)

6 — 1984

Written by Phil Collins
Published by EMI Golden Torch Music Corp (ASCAP),
Hit & Run Music Publishing, Inc./EMI April Music, Inc.
Arranged by Scott Erickson

Careless Whisper

7 — 1985

Written by George Michael and Andrew Ridgeley

Published by Chappell & Co., Inc. (ASCAP)

Arranged by Barry Manilow and Scott Erickson
Saxophone: Dave Koz

Right Here Waiting

8 — 1989

Written by Richard Marx

Published by Chi-Boy Music/Wixen Music Publishing, Inc. (ASCAP)

Arranged by Michael Lloyd and Greg O'Connor

Arthur's Theme
(The Best That You Can Do)

9 — 1981

Written by Christopher Cross, Burt Bacharach,
Peter Allen and Carole Bayer Sager

Published by Pop N' Roll Music/WB Music Corp. (ASCAP), New Hidden Valley Music/WB Music Corp. (ASCAP), Woolnough Music/Irving Music/ Warner-Tamerlane Publishing Corp. (BMI), Begonia Melodies, Inc./ Unichappell Music, Inc. (BMI)

Arranged by Barry Manilow and Scott Erickson
Saxophone: Dave Koz

Hard To Say I'm Sorry

10 — 1982

Written by Peter Cetera and David Foster

Published by Universal Music – MGB Songs (ASCAP),
Foster Frees Music, Inc. (BMI)

Arranged by Michael Lloyd and Greg O'Connor
Horns Arranged by James Pankow
Horns: James Pankow, Ray Herrmann and Lee Thornburg
Background Vocals: Jason Scheff

Time After Time

11 — 1984

Written by Cyndi Lauper and Robert Hyman

Published by Rellla Music Corp. (BMI) (adm. by Sony/ATV Songs LLC), Dub Notes/WB Music Corp. (ASCAP)

Arranged by Michael Lloyd, Greg O'Connor and Barry Manilow

(I've Had) The Time Of My Life

12 — 1987

Written by Frankie Previte, John DiNicola and Donald Markowitz

Published by Knockout Music/Worldsong, Inc. (ASCAP), R U Cyrius Publishing/Worldsong, Inc. (ASCAP), Calspen Music/ Donald Jay Music Ltd./EMI April Music, Inc. (ASCAP), Sony/ATV Tunes LLC (ASCAP)

Arranged by Barry Manilow and Scott Erickson

Musicians

Contractor: Joe Soldo
Piano: Barry Manilow, Scott Erickson, Randy Kerber, Greg O'Connor
Keyboards: Scott Erickson, Jim Cox · Guitar: Tim Pierce, Oscar Castro Neves, Eddie Arkin
Bass: Lee Sklar Drums: Charlie Morgan, John Ferraro, John "JR" Robinson
Percussion: David Rozenblatt, Scott Erickson, Michael Lloyd
Programming: Scott Erickson, Greg O'Connor
Background Vocals: Kayla Balch, Randy Crenshaw, Ron Dante, Scott Erickson, Vangie Gunn, Jeff Gunn, Michael Lloyd, Greg O'Connor, Windy Wagner and Barry Manilow
Violins: Assa Drori (Concert Master), Joel Derouin, Anatoly Rosinsky, Johana Krejci, Songa Lee, Raymond Kobler, Rebecca Bunnell, Haim Shtrum, Ronald Folsom, Rita Weber, E. Samuel Fischer, Lisa Dondlinger, Liane Mautner, Phillip Levy, Darius Campo, Tereza Stanislav, Irina Voloshina
Violas: Roland Kato, V. Miskolczy, Evan N. Wilson, Alma Fernandez
Celli: Larry Corbett, Christina Soule, Ira Glansbeek, John Walz, Armen Ksajikian, Cecilia Tsan
Harp: Marcia Dickstein
French Horns: Steven Becknell, Brian O'Connor, James Atkinson, Daniel Kelley
Flutes: Sheridon Stokes, Gary Foster, Greg Huckings
Pro Tools Editing: Koji Egawa, Nigel Lundemo and Michael Lloyd
Music Preparation: Express Music Services, Lee Monroe, Ashley Wells, Cristina Abaroa, Terry Woodson Music, J. Barrick Griffiths, Penny Watson-Crum, John D'Andrea
Production Manager: Cristina Abaroa

Rhythm Section Recorded by Bob Kearney at The Studio, Beverly Hills, CA
Orchestra Recorded by Bill Schnee at Schnee Studio, North Hollywood, CA
Additional Recording at Pepper Tree Studio, Palm Springs, CA; Pepper Tree Studio, Las Vegas, NV; Song Lee Studio, La Canada, CA; The Shore, Malibu, CA; Sha Intermedia, Malibu, CA
Additional Recording and Editing: Scott Erickson, Michael Lloyd, Brian Donovan, Nathaniel Kunkel, Michael Leonard, George Leger, Ken Sluiter, Nigel Lundemo and M. Jeffrey Lloyd
Mixed by Bill Schnee at Schnee Studio, North Hollywood, CA
Assistant Mix Engineer: Darius Fong
Except: *Against All Odds (Take a Look at Me Now)* Mixed By Scott Erickson at Song Lee Studio, La Canada, CA
Never Gonna Give You Up,
Right Here Waiting,
Time After Time,
Hard To Say I'm Sorry
Mixed and Vocal Engineering by Michael Lloyd at The Studio, Beverly Hills, CA

Mastered by Doug Sax and Robert Hadley at The Mastering Lab, Ojai, CA

Great big thanks to Clive Davis, the Albert Einstein of music.
I am the grateful recipient of his genius.

Thanks to Reba McEntire - one of the most talented and beautiful people I've ever worked with.

Thanks to my dear and incredibly talented friend Dave Koz.
I'll never quite understand how he can make a piece of metal sing with so much emotion.

Thanks to the unique talents of Jason Scheff, James Pankow, Ray Herrmann and Lee Thornburg from *Chicago* for joining me on "Hard To Say I'm Sorry" and giving me their stamp of approval.

Thanks to John Adams, Chris Walters, Sara Zickuhr, Lynn Michelson and the entire Stiletto family.

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Most of all, thanks to Garry Kief.

Michael Lloyd thanks
Assistant to the Producers: Mike Lloyd II, and Don Griffin/West LA Music
Scott Erickson thanks
Miya, Anika, Yung and Cristina Abaroa

For the latest information
about Barry's career, appearances, album releases,
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